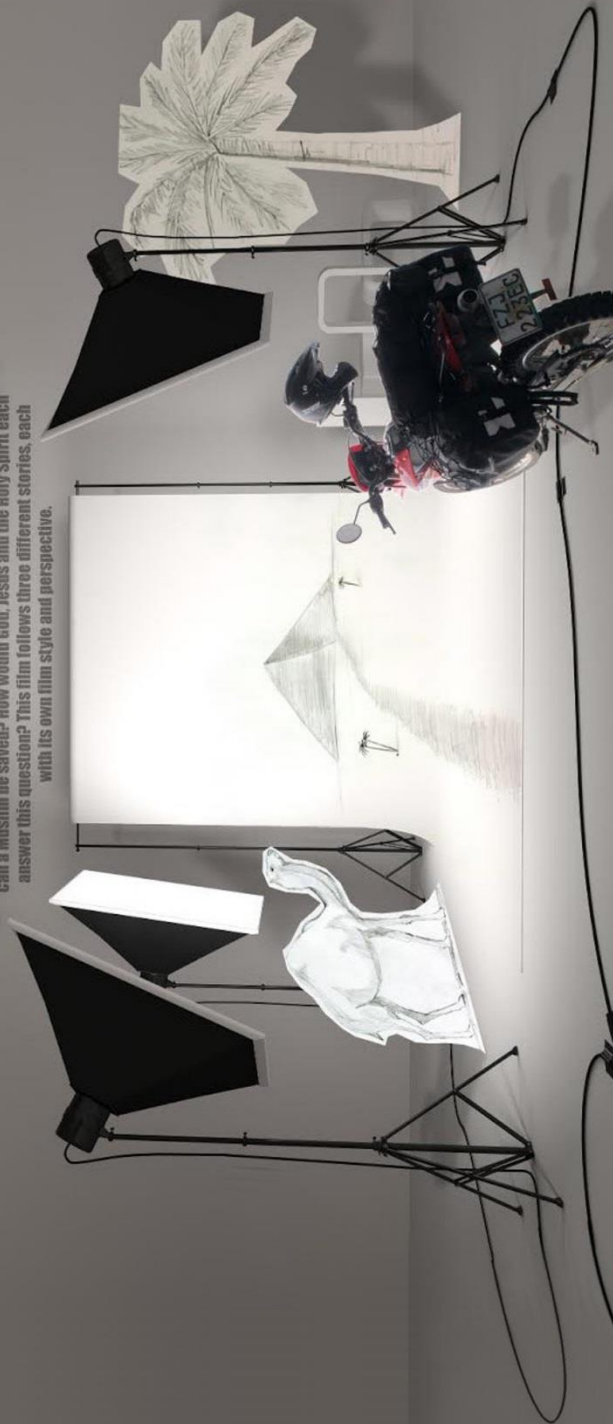


# A Narrow Path

Can a Muslim be saved? How would God, Jesus and the Holy Spirit each answer this question? This film follows three different stories, each with its own film style and perspective.



## Log Line

Can a Muslim be saved? How would God, Jesus and the Holy Spirit each answer this question? This film follows three different stories, each with its own film style and perspective.

## Synopsis

Can a Muslim be saved? How would God, Jesus and the Holy Spirit each answer this question? This film follows three different stories, each with its own film style and perspective.

The first is a fictional story shot about Khalid. Khalid is a Muslim man from a small village in North Africa. Khalid has a dream where he meets Isa, the God of the Christians. Isa calls him into relationship but Khalid struggles to understand what this means. He also has to deal with the consequences of his actions. What will he decide?

The second story is a non-fictional travelogue following Jeff and Anneen as they attempt to ride motorcycles from South Africa to North Africa and along the way shoot a documentary. Through the guidance of Holy Spirit they meet various people that have sacrificed comfortable lifestyles in order to follow Christ. How will these encounters affect Jeff and Anneen, and their outlook on what it means to be a Christian, especially a Christian in a Muslim majority country?

The final story is the resulting documentary shot by Jeff and Anneen. The documentary investigates the relationship between Christians and Muslims in majority Islam states. Are Muslims friend or foe? What is the father's heart for Muslim people? Is it possible for Muslims to come to Christ? What obstacles do Muslims face in accepting Jesus as God? What is the role of the local and global church?

Each of these stories takes on its own unique style. How do these stories affect and influence each other?

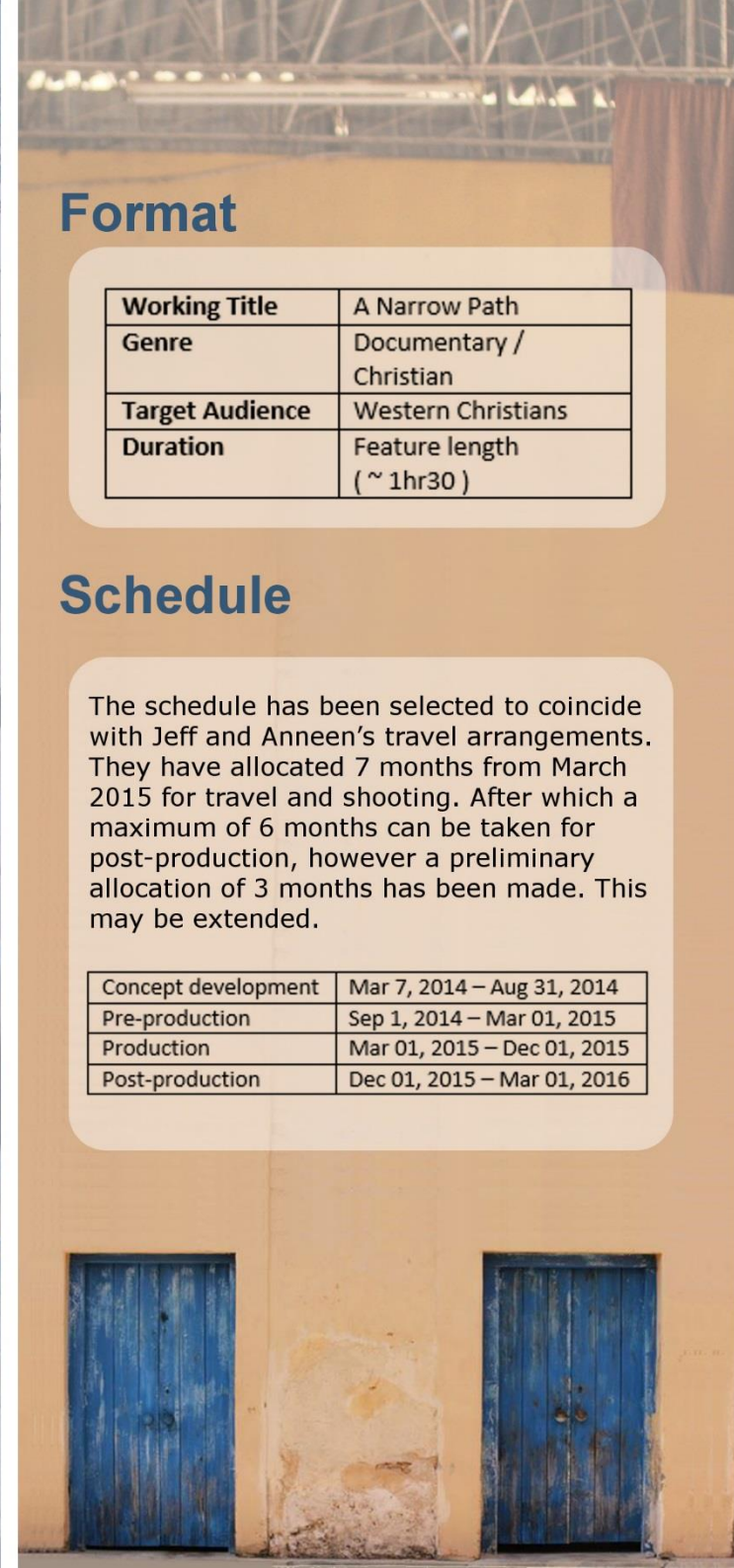
## Format

<b>Working Title</b>	A Narrow Path
<b>Genre</b>	Documentary / Christian
<b>Target Audience</b>	Western Christians
<b>Duration</b>	Feature length (~ 1hr30)

## Schedule

The schedule has been selected to coincide with Jeff and Anneen's travel arrangements. They have allocated 7 months from March 2015 for travel and shooting. After which a maximum of 6 months can be taken for post-production, however a preliminary allocation of 3 months has been made. This may be extended.

Concept development	Mar 7, 2014 – Aug 31, 2014
Pre-production	Sep 1, 2014 – Mar 01, 2015
Production	Mar 01, 2015 – Dec 01, 2015
Post-production	Dec 01, 2015 – Mar 01, 2016



# The Father



A third of the story is formed around formal interview. The interviews will cover the topics in a more academic style and will include various people that have new and interesting insight.

These interviews will take place in a very controlled / clinical studio. The studio will feel almost constructed and removed from reality. It might also combine video with pencil line animation in a sort of augmented reality. If a prop is needed to convey a point then it can be created as needed.

It should have an anything is possible kind of feel. Like the creator is in complete control of the environment.



# Holy Spirit

The main protagonists in the film are Jeff and Anneen, who are riding their motorbikes through Africa whilst shooting the documentary. Jeff is a software developer and part-time film maker. His wife, Anneen, is a geologist. They are both adventurous young people who feel that there must be more to life than mundane 8 – 5 jobs and mortgages. They decided to dedicate a year to shooting a documentary and travelling in order to discover what their real passion in life is. A third of the documentary will be dedicated to documenting this journey and the development of their characters along the way.



This sub story will touch on themes such as personal growth, motorcycle overlanding, africa, film production and Christian faith. This storyline will be extended with additional content that you can watch as behind the scenes content on the website.



The visual style of this sub story will be much rougher around the edges with a less controlled hand held feel. It will make use of point of view shots, such as GoPro footage. The resulting image will look more like video than film. It will be shot in UHD (16:9). It will have the feeling of a traditional adventure travel documentary such as Long Way Round.

# Isa / Jesus

A third of the film is dedicated to a fictional story about a Muslim who battles with his faith. Khaled is a Muslim who has an encounter with Jesus in a dream. He is from a village in North Africa and lives a traditional life. After having this dream he is faced with many difficult decisions. Will he follow Christ and “betray” his family or will he remain loyal to his heritage. What will he decide?



For the Isa story the visual style will closely mimic a blockbuster film. It will be shot in the cinescope aspect ratio (2.33:1) and be colour graded to give the feel of a blockbuster epic. Maximum dynamic range with slightly unnatural colours will also give it a dream feel. Shallow depth of field should be used to focus the viewer in on details that will be used to drive the story on. Lighting will be closely controlled for cinematic effect.